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2024 Concert Series

at Stern Auditorium / Perelman Stage at Carnegie Hall

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Sunday, March 17, 2024, at 1:00 PM



The New England Symphonic Ensemble, led by **Charlene Pauls** and featuring choruses from around the country, performs Mendelssohn's Psalm 42, Op. 42. Then, **Jeffery Goolsby** conducts Dvořák's *Te Deum* and Ēriks Ešenvalds' *Trinity Te Deum*. **Nancy Klein** takes the baton for Poulenc's *Gloria*, followed by **Elisa Fraser Wilson** directing Lauridsen's *Lux Aeterna*. As part of MidAmerica's Ensemble Spotlight Series, the **Tomball Memorial High School Choir and Orchestra** performs Boyd's *Four Future Memories*, Grainger's "Lisbon" (from Lincolnshire Posy), Martini's *Domine, Ad Adjuvandum me Festina*, and *Opportunity*, a world premiere by Reginal Wright.

Saturday, March 23, 2024, at 7:00 PM

MidAmerica Productions' Founder and General Music Director **Peter Tiboris** leads the New England Symphonic Ensemble in a performance of Mozart's Overture to *Le Nozze di Figaro* followed by Beethoven's Symphony No. 5 in C Minor, Op. 67. Additionally, guest conductor **Leslie Dala** leads a performance of Mozart's Mass in C Major, K. 317 "Coronation Mass" and composer/conductor **Marc-André Bougie** conducts the New York premiere of his *Magnificat*, both featuring the New England Symphonic Ensemble, distinguished soloists and choruses from across the United States.



Sunday, March 31, 2024, at 2:00 PM



MidAmerica Productions' Founder and General Music Director **Peter Tiboris** leads the New England Symphonic Ensemble in a performance of Verdi's Overture to *La Forza del Destino* and Tchaikovsky's Symphony No. 4. Additionally, **The Crystal Children's Choir** from Cupertino, CA, under the direction of **Karl Chang**, will present a program featuring John Rutter's "All Things Bright and Beautiful," Elaine Hagenberg's "O Love," Ru-Yuan's "Gratitude," and arrangements of "Over the Rainbow" and "Circle of Life" by Andy Beck and Audrey Snyder.

Saturday, April 13, 2024, 1:00 PM

Join conductors **Giselle Elgarresta Rios**, **José Rivera**, **Elizabeth Wilson**, and **James Jordan** in a captivating performance featuring The New England Symphonic Ensemble, distinguished soloists and choirs from around the country. This afternoon of contemporary choral works include Cristian Grases' "Gloria," Russell Robinson's "De Profundis," Audrey Snyder's "Nella Fantasia," and James Whitbourn's powerful "Requiem."



All tickets go on sale to the general public 90 days prior to the concert date via Carnegie Hall.

Artists and program subject to change.

Saturday, April 13, 2024, 8:00 PM

Join The New England Symphonic Ensemble, distinguished soloists, and choirs from around the country under the baton of **Nathan Payant, Joy Paffenroth, Megan Rudolph, and Daniel Gordon**. The program includes Dan Forrest's "Lux: The Dawn from on High", Schubert's majestic "Mass No. 2 in G Major, D. 167," Karl Jenkins' "Gloria" and Mozart's Coronation Mass.



Saturday, May 11, 2024, 7:00 PM

Jason Sabino and Jason Strunk lead the New England Symphonic Ensemble, soloists, and choirs from around the country in Haydn's monumental "Missa in Angustiis in D Minor Hob. XXII/11," also known as the "Lord Nelson Mass." Experience Mozart's timeless "Eine kleine Nachtmusik, K. 525" and Schubert's majestic "Symphony No. 9 in C Major, D. 944," known as "The Great C Major," led by MidAmerica Productions' Founder and Music Director Peter Tiboris.



Saturday, May 25, 2024, 7:00 PM

Conductors **James Kinchen, Jonathan Palant, Sarah Pearson, and Andrew Roby** lead the New England Symphonic Ensemble, distinguished soloists and choirs from around the country as they perform Margaret Bonds' evocative "Ballad of the Brown King," Taylor Scott Davis' captivating "Magnificat", Mark Hayes' uplifting "Te Deum" and Elaine Hagenberg's ethereal "Illuminare". For the Ensemble Spotlight Series, **El Camino College Symphony Orchestra** from Torrance, CA, presents Mozart's "Mass in C Major, K. 317 - Coronation Mass" under conductor **Joanna Medawar Nachef**.



Monday, May 27, 2024, 7:00 PM

John Rutter, CBE, leads the New England Symphonic Ensemble, choir, and soloists in his *Taranto: A Cathedral Triptych* and *Magnificat*. Esteemed conductors **Bryant Moxley, Melvin Unger, and David B. Weaver**, lead the choir and orchestra in Mozart's *Vesperae Solennes de Confessore, K. 339* and *Mass in C Major, K. 317, Coronation Mass*.



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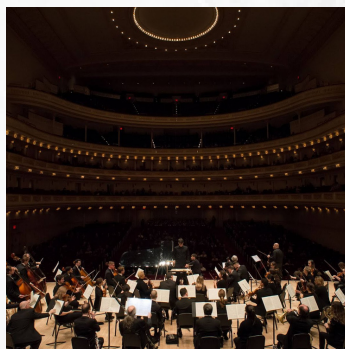


Saturday, June 1, 2024, 1:00 PM

Led by conductors **Lenora Helm Hammonds, Jillian Harrison-Jones, Lorissa Mason, and Anne Lyman**, experience the evocative works of Vivaldi, Bach, Hale Smith, Lenora Helm Hammonds, and Glenn Burleigh. With the New England Symphonic Ensemble and participating choirs from across the nation.

Saturday, June 1, 2024, 8:00 PM

The New England Symphonic Ensemble, distinguished soloists, and choirs from around the country perform the world premiere of **Terre Johnson's** 'Song of Hope,' conducted by the composer, alongside Eric Whitacre's poignant 'The Sacred Veil' led by **Jamila McWhirter**. Experience the haunting beauty of Mozart's 'Requiem in D Minor, K.626' under the baton of **Joseph Napoli** and revel in the uplifting tones of Elaine Hagenberg's 'Illuminare,' guided by **Jennifer Lang**.



Sunday, June 16, 2024, 2:00 PM

Join the New England Symphonic Ensemble and choirs from around the nation, and distinguished soloists in an afternoon of New York premieres by composers/conductors. Experience **Jordan Lee's** musical odyssey, "A Journey Through the Nourishment Cycle," led by the composer and guest conductor **Chris Hansen**. Revel in the celestial beauty of Durante's Magnificat A 4 in B-Flat Major, followed by the emotive resonance of Thomas Yackley and Thomas Gorman's "Scenes from a Life," under the baton of conductor **Thomas Yackley**.



Sunday, June 23, 2024, 2:00 PM

Join the New England Symphonic Ensemble, participating choirs from around the country for Give Us Hope, featuring Jim Papoulis' poignant compositions, Amy C. Burgess' "Music is Indeed," and Bob Chilcott's A Little Jazz Mass, all conducted by **Roberta Jackson** and **Debra Burgess**. **Kevin Boesiger's** Songs of Healing and Hope, conducted by the composer himself, and Dan Forrest's grand Te Deum, guided by conductor **Don Krudop**. **Daniel Smith** and the Northern Colorado Youth Orchestra in the Ensemble Spotlight Series conclude the afternoon event.



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