

Presented By
**MidAm
International, Inc.**

Peter Tiboris, Founder, General Director & Music Director
John Rutter CBE, Conductor Laureate
20th Anniversary Season



THE PREMIERE MUSIC RESIDENCY TO THE CITY OF **WARSAW**

Friday, June 13 - Sunday, June 22, 2025

featuring the

**PAN-EUROPEAN PHILHARMONIA
& DISTINGUISHED SOLOISTS**



NATIONAL PHILHARMONIC FRYDERYK CHOPIN CONCERT HALL

FRIDAY, JUNE 20, 2025

A special gala concert performance with the Pan-European Philharmonia of Warsaw conducted by Peter Tiboris, featuring all visiting choirs.

POLISH RADIO THEATER CONCERT HALL WEDNESDAY, JUNE 18, 2025

Openings for additional guest conductors to lead their own choirs of 40 voices in solo a capella performances.



Specially designed tours and events included, all with licensed guides.

**MidAm
International, Inc.**

www.midamerica-music.com
www.petertiboris.com

For more information, contact C.J. Harden, Director of Program Development,
at (212) 239-0205 ext.6 or at charden@midamerica-music.com
REGISTRATION DEADLINE: November 15 - December 1, 2024
Subject to revision. Published: October 13, 2023

MIDAM INTERNATIONAL, INC.
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR
JOHN RUTTER CBE, CONDUCTOR LAUREATE

20TH ANNIVERSARY SEASON
JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS



ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.

FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,
AT (803) 316-3487 OR AT SSEPULVEDA@MIDAMERICA-MUSIC.COM.

MidAm
International, Inc.
SUBJECT TO REVISION

WWW.MIDAMERICA-MUSIC.COM
WWW.PETERTIBORIS.COM

**THE 2025 INAUGURAL MUSIC & CULTURAL TOUR TO
WARSAW, POLAND**

Choral Registration Deadline: November 15 to December 1, 2024

**Two major public performances in the National Philharmonic Fryderyk Chopin Concert Hall and Polish Radio
Theater Concert Hall in Warsaw**
Wednesday, June 18 and Friday, June 20

**Seeking TWO guest conductors to lead choirs, of respectively 80 voices, in oratorios
with members of the Pan-European Philharmonia of Warsaw**

Suggested and Recommended Repertoire:

Fauré: *Requiem*

Forrest: *Requiem for the Living*

Gjeilo: *Sunrise Mass*

Lauridsen: *Lux Aeterna*

Mozart: Coronation Mass in C, K. 317

Mozart: *Vesperae solennes de confessore*, K. 339

Rutter: *Gloria/Te Deum*

Rutter: *Magnificat*

Rutter: *Requiem*

Schubert: Mass No. 2 in G Major

Other repertoire suggestions can be submitted for consideration.

Finale Gala Concert

Featuring all of the visiting choirs

Mozart's Requiem, K. 626

Pan-European Philharmonia of Warsaw

Peter Tiboris, conductor

Distinguished soloists



Born-March 1, 1810-Died-October 17, 1849

Fryderyk Chopin-The Composer and His Piano

Chopin was the first composer of genius to devote himself uniquely to the piano. Every one of his works was written for it either as a solo instrument or in combination with other instruments. The majority of his solo pieces are in shorter forms, and improvisatory by nature.



The Chopin House

General Itinerary

June 13-22, 2024

Day 1 – Friday, June 13, 2025

- **Arrival of choirs** in Warsaw. Pickup from airport and transfer to the Hotel Mercure - Warsaw.
- 7 PM: Organizational meeting of all choirs in the hotel ballroom.
- Evening dinner on your own

Day 2 – Saturday, June 14, 2025

- Breakfast
- 9:30 AM - 12 PM: Rehearsal with piano in hotel ballroom.
- 12:30 PM: Lunch on your own.
- Afternoon: **First Tour** BUS AND GUIDE provided. GENERAL TOUR OF WARSAW
- Evening free at leisure

First Tour: General Warsaw Tour Panoramic city-sightseeing includes the most interesting and important tourist attractions of the city: The Royal Route with superb aristocratic residences, churches and famous monuments, Presidential Palace, statue of Copernicus, Holy Cross Church (interment site of the heart of Fryderyk Chopin), Warsaw University, Old Town (UNESCO World Heritage Site with Royal Castle), St. John's Cathedral Market Square, Barbican, New Town with monument of the Warsaw Uprising of 1944, former Jewish Ghetto area with Memorial to the Heroes of the Ghetto Uprising, and the Tomb of the Unknown Soldier plus the Praga District, and BUW Botanic Gardens, <https://warsawtour.pl/en/warsaw-old-town-guided-walk/> and <https://warsawtour.pl/en/the-praga-district/>



Royal Route – St. Anna's Church



Royal Route – Krakowskie Przedmieście Street



Barbican



Praga District

Day 3 – Sunday, June 15, 2025

- Breakfast
- Morning free at leisure
- 1:30 PM - 4 PM: Choral rehearsal with piano in hotel ballroom
- Evening free at leisure

Day 4 – Monday, June 16, 2025

- Breakfast
- 9:30 AM - 11:30 AM: Choral rehearsal with piano in hotel ballroom.
- Lunch on your own.
Afternoon: **Second Tour** with GUIDE and BUSES. CHOPIN MUSEUM
- Evening free at leisure.



Chopin Monument

Second Tour: Chopin Museum- Visit to the Fryderyk Chopin Museum in Warsaw located in the Ostrogski Palace. The mission of the Fryderyk Chopin Museum is to cultivate the memory of the great composer and to make information about his life and work available to a wide audience. The purpose of the Museum is to collect and transfer knowledge as well as to deliver a high quality artistic experience; the choice will depend on each individual viewer. We will also walk down the avenues of Warsaw's Vistula. You won't find another river like this in all of Europe. On the left bank you can enjoy entertainment, cultural events and great eating. The right side of the bank is the Natura 2000- a habitat for many species of birds that are threatened with extinction. The beautiful beaches will give you a change to relax.

https://muzeum.nifc.pl/en/muzeum/wizyta-informacje-miejsce/1_fryderyk-chopin-museum-in-warsaw

Day 5 – Tuesday, June 17, 2025

- Breakfast
- 9:30 AM-11:30 AM: Choral rehearsal with piano in hotel ballroom.
Afternoon: **Third Tour** with GUIDE and BUS. 1:30pm - 5pm. CHOPIN HOUSE
- Evening: Orchestra rehearsal with three conductors (no chorus)
Choirs free at leisure during evening



Żelazowa Wola: Birthplace of Chopin



Third Tour: Chopin Home-For this afternoon it was planned to visit to the Fryderyk Chopin's birthplace in Żelazowa Wola. The Chopin family left for Warsaw in the autumn of 1810, but even so Żelazowa Wola clearly held fond memories for the family. Close friends with the Skarbek family, the owners of the property, the Chopins found themselves returning frequently for their holidays. The ZW manor outbuilding was where Chopin was born and is thought to have been built at the tail end of the 18th century. The newly renovated Museum celebrates both the historical birthplace of the lauded composer and pays tribute to the dramatic history of the very museum itself. Half of the house is filled with early 19th century keepsakes, instruments, and paintings, and many visitors attest to the haunting spirit of Chopin that lingers throughout. Another part of the house is decorated in pre-war 20th century decor and traces the transformation of the outbuildings into a world-class museum. Outside the impressively landscaped

bucolic garden makes for a nice weekend walk, and feature four Chopin monuments including one obelisk dating from 1894.

https://muzeum.nifc.pl/en/muzeum/wizyta-informacje-miejsce/2_the-birthplace-of-fryderyk-chopin-and-park-in-zelazowa-wola

Day 6 – Wednesday, June 18, 2025

- Breakfast
- Morning free at leisure for choirs
- Afternoon: General rehearsal with orchestra, choirs, and soloists. 2 choir directors leading 30-minute concerts each in Polish Radio Theater Concert Hall (see below) with their own visiting choirs.
- Dinner on your own in the immediate area of the concert hall.
- **PERFORMANCE** at 7 PM in Polish Radio Theater Concert Hall: 2 choirs perform with 80 voices each.



Witold Lutosławski Concert Studio Of Polish Radio, Warsaw

Day 7 – Thursday, June 19, 2025

- Breakfast
- Morning free at leisure
- Lunch on your own
- Afternoon **Fourth Tour** with GUIDE and BUS. 1:00 pm – 4:00 pm. ŁAZIENKI KRÓLEWSKIE
- Afternoon rehearsal with piano in hotel ballroom of Mozart REQUIEM- 6:00 PM-8:00 PM
- Evening free at leisure



Łazienki Królewskie Park and Museum

Fourth Tour: Łazienki Królewskie: This park is the largest in Warsaw, Poland. It lies in the city center which is part of the Royal Route that links the Royal Castle with Wilanów Palace to the south. The Royal Łazienki was the residence of King Stanislaw. It features unique architecture, monuments and beautiful gardens.

<https://www.lazienki-krolewskie.pl/en/poznaj-lazienki>

Day 8 – Friday, June 20, 2025

- Breakfast
- Morning free at leisure
- Afternoon “Generale” at the National Philharmonic Fryderyk Chopin Concert Hall with all choirs, orchestra and soloists for Mozart REQUIEM
- **CONCERT** at 7 PM in the National Philharmonic Fryderyk Chopin Concert Hall in Warsaw of Mozart REQUIEM with choirs, orchestra, and soloists, Peter Tiboris conducting.



Warsaw and Vistula River

Day 9 – Saturday, June 21, 2025

- Breakfast
- Afternoon free at leisure
- Evening gala dinner in a local restaurant in Warsaw **(included in the package.)**

Day 10 – Sunday, June 22, 2025– Residency ends.

- Choirs depart from hotel by bus to Chopin International Airport for departure flights home.

Residency Costs and Payment Schedule:

Total cost is \$3825 per person. This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to Warsaw. **Single supplement occupancy is \$4825 (\$1000 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Please note that from the point at which MIDAM INTERNATIONAL receives your first deposit, the dollar amount for this program will remain unchanged, regardless of whether the dollar weakens or strengthens for the remainder of your payment deposits.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$800 per person is due: (nonrefundable)	Flight list and rooming list due:	3rd Deposit \$800 per person is due: (nonrefundable)	Final Payment is due (nonrefundable).
November 15 to December 1, 2024	January 15, 2025	February 15, 2025	March 15, 2025	May 1, 2025

FOR ALL DEPOSITS: Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Administration** at: (646) 355-8736.

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2023) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for cancelled persons are permissible).

In the event that "force majeure" causes the cancellation of this tour prior to departure or at any time after arrival in Poland, monies sent to MidAm International are nonrefundable; therefore, trip cancellation insurance is highly recommended. You are welcome to visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including www.travelexinsurance.com or www.travelguard.com. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

MidAmerica Productions Inc. and MidAm International Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

If your concert should be cancelled by MidAm International, all monies are completely and immediately refundable.

AIRFARES TO AND FROM WARSAW ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at mwhatley@globaltravelcollection.com or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

When purchasing your own air tickets, please do NOT purchase anything without getting a "go ahead" from MidAm International.

A valid passport is required to enter Poland and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Poland.

Land Package Inclusions (for each residency package):

PERFORMANCE/ARTISTIC ADMINISTRATION:

1. One major public performance in Polish Radio Theater Concert Hall on June 18 and one in the National Philharmonic Fryderyk Chopin Concert Hall on June 20. The first one on June 18 will feature the visiting guest conductors and their 80-voice choirs with members of the Pan-European Philharmonia of Warsaw and distinguished soloists; the second concert on June 20 will combine all of the choirs in Mozart's *Requiem* with the Pan-European Philharmonia of Warsaw and distinguished soloists under Music Director Peter Tiboris.
2. National and international press coverage.
3. Concert photographs of the Warsaw concerts sent to each director by Aug. 1, 2024.
4. Publicity, management, and audience development of your concerts in Warsaw.
5. Complimentary concert poster given to each participant at the conclusion of the tour.

LODGING/GROUND TRANSPORTATION/BOARD:

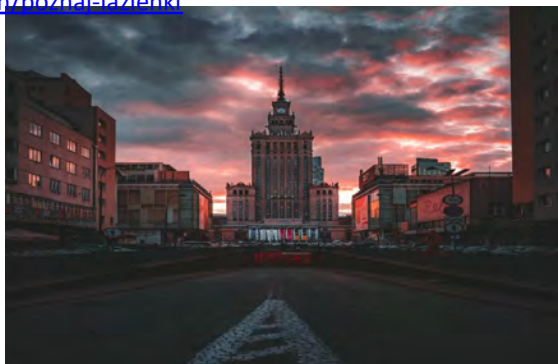
6. Nine (9) nights double occupancy. Single occupancy is **\$4825** (\$1000 additional) when singles are available. Triples are in very limited supply, and the cost per person is still \$3825 per person. Triples are the same size rooms as doubles with a pull-out bed.
7. Package includes all local taxes, gratuities, and Value Added Tax (VAT).
8. MidAm International, Inc. personnel on site in the hotel during your residency.
9. Nine (9) breakfasts.
10. Gala finale dinner (June 21).
11. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available on June 13 upon arrival, and June 22 for departure, to and from Warsaw airport. NOTE: If your air arrival is at an alternate airport in another city, you will need to arrange transport to Warsaw at your own cost, for which we can provide an estimate.
12. English-speaking guides and sound head-sets.
13. Escorts on buses.
14. Bonus package credits off the final invoice; see page 12 for details.
15. Assistance with purchasing international flight tickets to and from Warsaw when requested.

FOUR TOURS (see description in itinerary – Entrance fee, bus (if necessary), professional guide, personal broadcast microphones, and hearing devices are all included).

16. First Tour: **General City Tour of Warsaw** <https://warsawtour.pl/en/warsaw-old-town-guided-walk/> and <https://warsawtour.pl/en/the-praga-district/>
17. Second Tour: **Chopin Museum** https://muzeum.nifc.pl/en/muzeum/wizyta-informacje-miejsce/1_fryderyk-chopin-museum-in-warsaw
18. Third Tour: **Chopin Home** https://muzeum.nifc.pl/en/muzeum/wizyta-informacje-miejsce/2_the-birthplace-of-fryderyk-chopin-and-park-in-zelazowa-wola
19. Fourth Tour: **Łazienki Królewskie** <https://www.lazienki-krolewskie.pl/en/poznaj-lazienki>

Land Package Exclusions:

1. Your round-trip airfare to Warsaw
2. All lunches and dinners (except the final dinner on June 21).
3. Purchase of your choral music.



**INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES
FOR 2024 MIDAM INTERNATIONAL RESIDENCIES**

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

The standard registration deadline is **November 15 to December 1, 2024**. The early registration deadline is **July 1, 2024**.

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group’s tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group’s balance to reduce each participant’s cost.

For more information, please contact:

Sonja Sepulveda
 Conductor and Director of MidAm International Program Development
 265 Sunrise Highway, Suite 1-183
 Rockville Centre, NY 11570
 Email: ssepulveda@midamerica-music.com
 Office #: 212-239-0205

FREQUENTLY ASKED QUESTIONS AND ANSWERS

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

1. How are ensembles selected for and invited to participate in this concert series?

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2. For choral concerts, is it required that music be prepared prior to arrival?

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3. When will we know the schedule for our residency?

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

4. When can we purchase air tickets and other reservations?

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Administration, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5. What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6. How are the concerts promoted and advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.